

**Ms. FRASER'S CLASSROOM - LEARNING OUTCOMES**  
**2018-2019**  
**Anson Park Public School**

<b>LANGUAGE</b>	<b>TERM ONE</b>	<b>TERM TWO</b>
<b>Reading</b>	<ul style="list-style-type: none"> <li>• Reflecting on what is being read, by making connections and visualizing</li> <li>• Identifying literary techniques and how they are used to create interesting pieces of writing, such as use of descriptive words to create imagery</li> <li>• Characteristics of different types of writing (letters, summaries, persuasive writing)</li> <li>• Identifying main idea(s)</li> <li>• New vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Reflecting on what is being read, by making connections and visualizing</li> <li>• Identifying point of view and bias</li> <li>• Characteristics of different types of writing (letters, summaries, persuasive writing)</li> <li>• New vocabulary</li> <li>• Increase fluency and comprehension</li> </ul>
<b>Writing</b>	<ul style="list-style-type: none"> <li>• Descriptive language</li> <li>• Summaries</li> <li>• Narratives</li> <li>• Poetry</li> </ul>	<ul style="list-style-type: none"> <li>• Summaries</li> <li>• Narratives</li> <li>• Letters</li> <li>• Articles</li> </ul>
<b>Oral Communication</b>	<ul style="list-style-type: none"> <li>• Listen in order to understand and respond appropriately in a variety of situations and/or for a variety of purposes</li> </ul>	<ul style="list-style-type: none"> <li>• Asking questions to further learning and help with understanding</li> </ul>
<b>Media Literacy</b>	<ul style="list-style-type: none"> <li>• Book talks</li> <li>• Advertisements</li> <li>• Implicit and explicit messages</li> <li>• Choosing an audience</li> </ul>	<ul style="list-style-type: none"> <li>• Bias</li> <li>• Implicit and explicit messages</li> <li>• Choosing an audience</li> </ul>

MATHEMATICS	TERM ONE	TERM TWO
Number Sense	<ul style="list-style-type: none"> <li>• Read, represent, compare, and order whole numbers to 1 000 000, decimal numbers to thousandths</li> <li>• Proper and improper fractions, and mixed numbers</li> <li>• Relationships involving percent, ratio, and unit rate</li> <li>• Converting fractions to percentage/ratios</li> </ul>	<ul style="list-style-type: none"> <li>• Proper and improper fractions, and mixed numbers</li> <li>• Relationships involving percent, ratio, and unit rate</li> <li>• Converting fractions to percentages/ratios</li> </ul>
Geometry	<ul style="list-style-type: none"> <li>• Classify and construct polygons using area, and characteristics such as lines</li> <li>• Classifying polygons using angles, lines of symmetry and number of rotational symmetry</li> <li>• Sketch three-dimensional figures, and construct three-dimensional figures from drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Classify and construct 3D solids and compare based on number of faces, types of faces, etc.</li> <li>• Sketch 3D figures</li> <li>• Construct 3D figures from drawings</li> </ul>
Patterning and Algebra	<ul style="list-style-type: none"> <li>• Describe and represent relationships in growing and shrinking patterns</li> <li>• Investigate repeating patterns involving rotations and algebraic equations</li> </ul>	<ul style="list-style-type: none"> <li>• Use variables in simple algebraic expressions and equations to describe relationships.</li> </ul>
Data Management	<ul style="list-style-type: none"> <li>• Collect and organize discrete or continuous primary data and secondary data</li> <li>• Display the data using a variety of charts and graphs</li> <li>• Read, describe, and interpret data</li> <li>• Explain relationships between data</li> <li>• Create and read pie graphs</li> </ul>	<ul style="list-style-type: none"> <li>• Collect and organize discrete or continuous primary data and secondary data</li> <li>• Display the data using a variety of charts and graphs</li> <li>• Read, describe, and interpret data</li> <li>• Explain relationships between data</li> <li>• Create and read pie graphs</li> </ul>
Measurement	<ul style="list-style-type: none"> <li>• Estimate, measure, and record quantities, using the metric measurement system</li> <li>• Measuring angles</li> </ul>	<ul style="list-style-type: none"> <li>• Determine the relationship among units and measurable attributes, including the area of a parallelogram, the area of a triangle, and the volume of a triangular prism</li> </ul>
Probability		<ul style="list-style-type: none"> <li>• Determine the theoretical probability of an outcome in a probability experiment, and use it to predict the frequency of the outcome.</li> </ul>

SCIENCE	TERM ONE	TERM TWO
	<ul style="list-style-type: none"> <li>• Forms of Electricity</li> <li>• Types of Electric Currents</li> <li>• Creating Electric Circuits</li> <li>• Solar System</li> </ul>	<ul style="list-style-type: none"> <li>• Flight</li> <li>• Biodiversity</li> </ul>
SOCIAL STUDIES	TERM ONE	TERM TWO
	<ul style="list-style-type: none"> <li>• Canada's interactions in the world</li> <li>• Reasons for treaties and agreements with other countries</li> <li>• Fair Trade</li> <li>• Free Trade</li> </ul>	<ul style="list-style-type: none"> <li>• Canada and its global community</li> </ul>
DRAMA	TERM ONE	TERM TWO
	<ul style="list-style-type: none"> <li>• Using facial expression and body language to create feeling and tell a story when words are not allowed (e.g. Pantomime).</li> <li>• Using relationships with other performers through space and interactions to create emotion and feeling</li> <li>• Using voice to create characters and express emotion</li> </ul>	<i>NOT TAUGHT</i>
DANCE	TERM ONE	TERM TWO
	<i>NOT TAUGHT</i>	<ul style="list-style-type: none"> <li>• Investigate a variety of dance forms and use knowledge of elements of dance to create own dances to express feelings</li> </ul>
MUSIC	TERM ONE	TERM TWO
	<ul style="list-style-type: none"> <li>• Identifying rhythm and beat</li> <li>• Creating music using body/instrument that had rhythm and beat present</li> <li>• Instrumental music</li> <li>• Reflecting on various cultural pieces of music</li> </ul>	<ul style="list-style-type: none"> <li>• Identifying rhythm and beat</li> <li>• Creating music using body/instrument that had rhythm and beat present</li> <li>• Instrumental music</li> <li>• Reflecting on various cultural pieces of music</li> </ul>

VISUAL ARTS	TERM ONE	TERM TWO
	<ul style="list-style-type: none"> <li>• Using the elements and principles of design to express a feeling or tell a story</li> <li>• Focus on using crosshatching and colour to create depth, texture, and interest</li> <li>• Reflect on own work, and art work of others</li> </ul>	<ul style="list-style-type: none"> <li>• Contrast</li> <li>• Justification of artistic choice</li> <li>• Artistic expression/opinion of sensitive topics</li> <li>• Reflect on own work, and art work of others</li> </ul>
HEALTH	TERM ONE	TERM TWO
	<i>Taught by Ms. Burn</i>	<ul style="list-style-type: none"> <li>• Cannabis-side effects</li> <li>• Healthy eating</li> <li>• Healthy living</li> </ul>